



ARTIST PORTFOLIO

LAKKARI PITT

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# INTRODUCING LAKKARI

Lakkari Pitt is a proud  
Gamilaroi Yuwaalaraay woman  
from Walgett, New South Wales.

Lakkari's art is a contemporary take  
on the knowledge that her Elders and  
significant people in her life have  
passed down throughout generations.

Lakkari's art explores the movement,  
essence and stories of Country.

**@lakkariart**

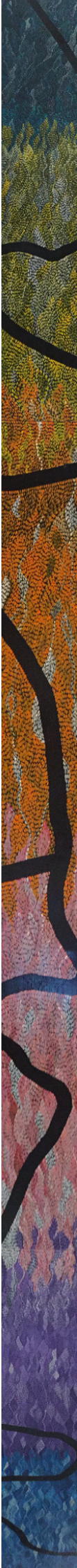
**w: [www.lakkaripitt.com](http://www.lakkaripitt.com)**  
**e: [lakkariart@outlook.com](mailto:lakkariart@outlook.com)**











'Wabu' means river bend in Gamilaroi language. *Wabu* is a collection of three paintings representing a journey across Country following two significant rivers, the Namoi and Barwon which meet at a junction.

Lakkari created this piece for her HSC Visual Arts major work.

*Wabu* was selected to be in the 2014 ART EXPRESS Exhibition.

ART EXPRESS



'Wabu' hangs in the multi purpose hall at Red Bend Catholic College.





Lakkari's work is featured throughout Vista Lodge Estate located in Dubbo, New South Wales.

## VISTA LODGE ESTATE

Lakkari's work is featured throughout the Youth version of the My Health Record Storybook.

This was in conjunction with the Aboriginal Health & Medical Research Council of New South Wales and the Australian Digital Health Agency.



image courtesy of studioelevenes

#### Original cover artwork

#### “Youth”

Designed by Lakkari Pitt

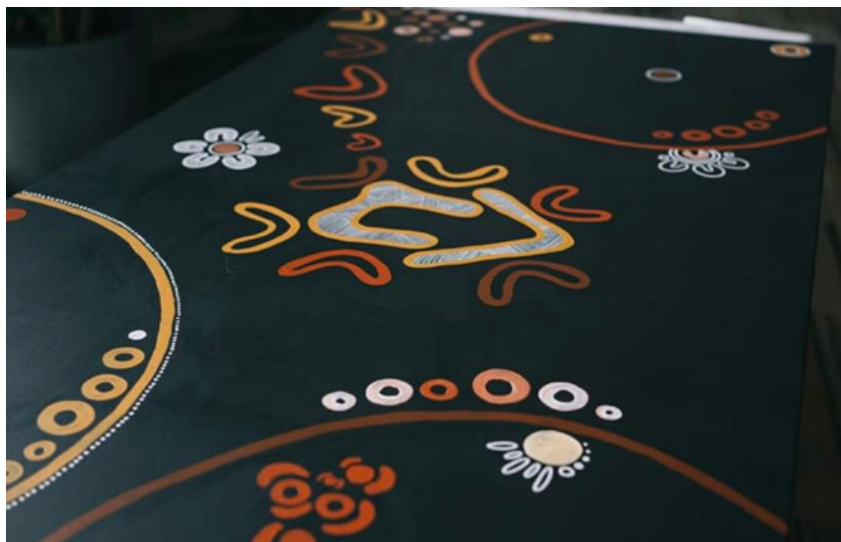
This painting represents children and young people who are surrounded by supports and guidance from our carers and Elders. They are sustained by culture and they are strong in their identity.

This booklet was developed in collaboration with AH&MRC and the Australian Digital Health Agency.

For more information visit [www.myhealthrecord.gov.au](http://www.myhealthrecord.gov.au)

MY HEALTH RECORD





Lakkari attended the Aboriginal Housing Office's staff forum as the Artist in Residence.

The collaborative piece showcases AHO and its three regions - Western, Northern and Sydney South and Eastern (represented by the three circles around the boarder).



Staff contributed to the artwork by adding a symbol which either represented them or signified their strengths when working within their community.

The artwork is titled Goondi, meaning house or home in Gamilaroi language.





Lakkari was commissioned to design the 2019 Dreamtime Awards program.

The National Dreamtime Awards is an opportunity for First Nation people from across our country to come together and recognise their excellence in the categories of Sport, Arts, Education, Health and Community.

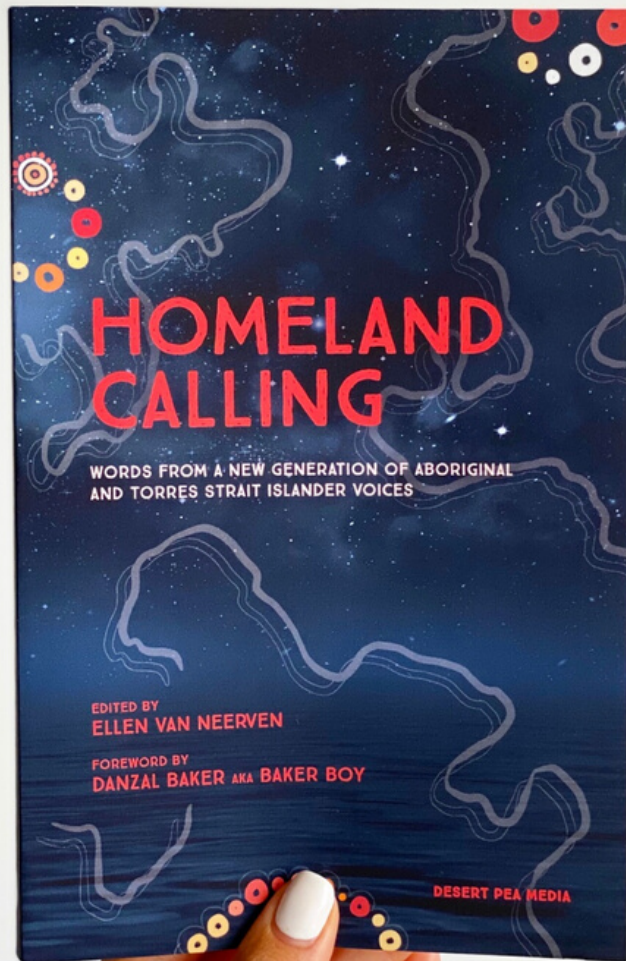
The awards are attended by the country's most high profile political and community figures, sporting stars, entertainers and personalities.

This was the first time the Dreamtime Awards had commissioned an artist to design their program.



**2019 DREAMTIME AWARDS**

# HOMELAND CALLING



Homeland Calling is a collection of poems created from hip-hop song lyrics that channel culture and challenge stereotypes. Written by First Nations youth from communities all around Australia. Homeland Calling is edited by award-winning author and poet Ellen van Neerven, and brought to you by Desert Pea Media.

Lakkari illustrated the cover and internal pages for Homeland Calling.



